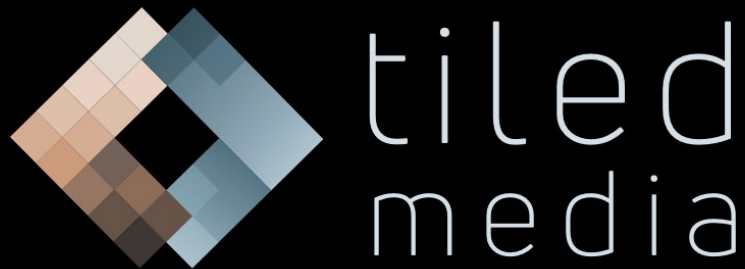


# Solving the Multiview Problem

Ray van Brandenburg, Rob Koenen

CTO & CBO; Co-Founders



# Who is Tiledmedia Anyway?

- VR Streaming company started in 2017
- ClearVR: extremely high-resolution, 8K+, tiled, “viewport-adaptive” VR
- Tokyo and Beijing Games (NBCU, CCTV), English Premier League, European Champions League (Sky, BT Sport), Qatar World Cup Final, Baseball in Korea (LG U+), Indian Premier League Cricket (Jio), CBA Basketball and WTT Table Tennis (Migu/China Mobile)
- Now launching “Mosaic Multiview”

# YouTube TV Multiview lets you watch up to 4 games, in preview for March Madness

Abner Li | Mar 14 2023 - 9:36 am PT | 1 Comment



# iOS 16.5 beta teases a new 'multi-view' sports feature for Apple TV app

The feature appears to be similar to ESPN+'s MultiCast.



By Michael Simon  
Executive Editor, Macworld | MAR 29, 2023 10:11 AM PDT



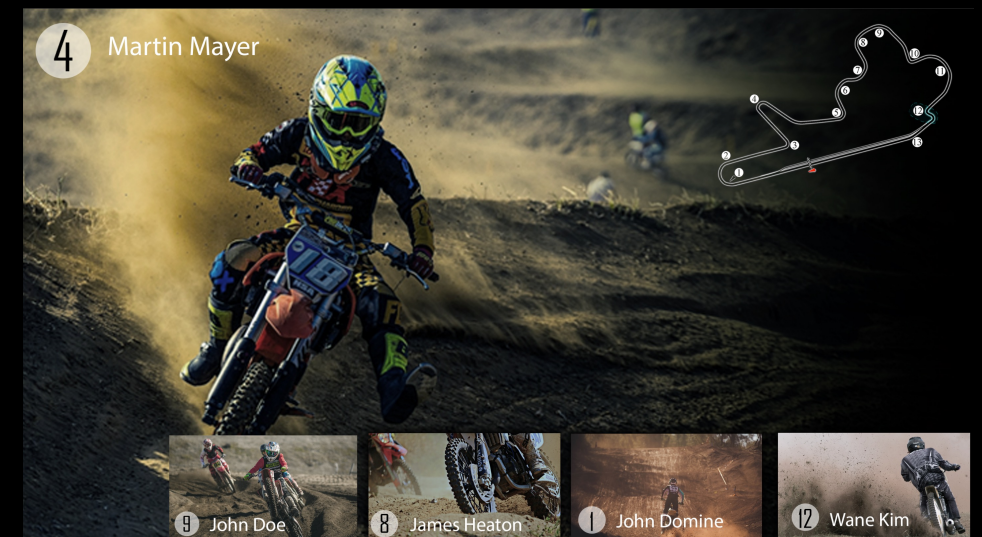
Image: Foundry

# Multiview Streaming: A Wicked Problem

- Limited number of streams
- Switching: sluggish, discontinuities, audio drops, FOMO
- Inflexible
- Expensive to scale
- Very hard to deploy cross-device

# What if You Could:

- Switch instantaneously
- Watch with continuous audio
- Switch A and V independently
- See video thumbs for all feeds
- Follow your favorite athlete ...
  - ... or more than one
  - without losing the director's cut
  - with instant focus switching, adding your own choices in addition to the director's cut



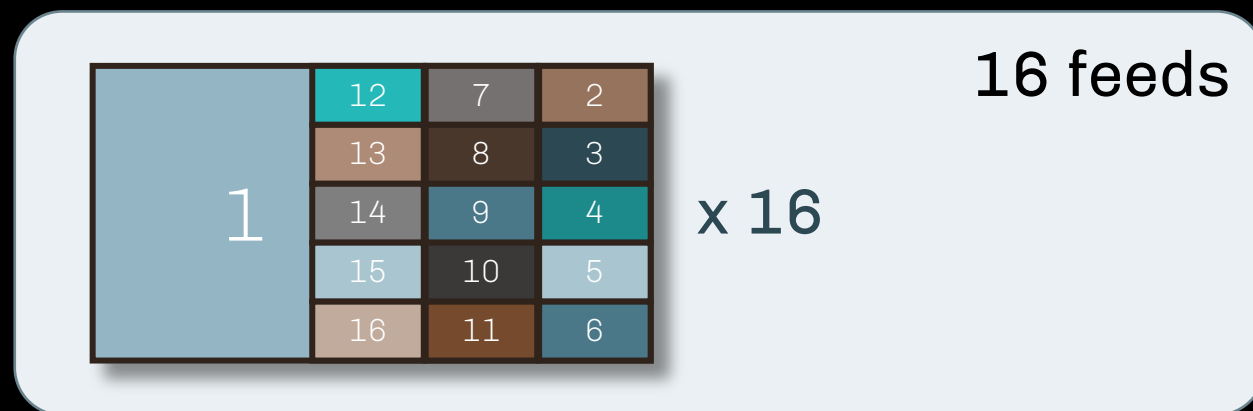
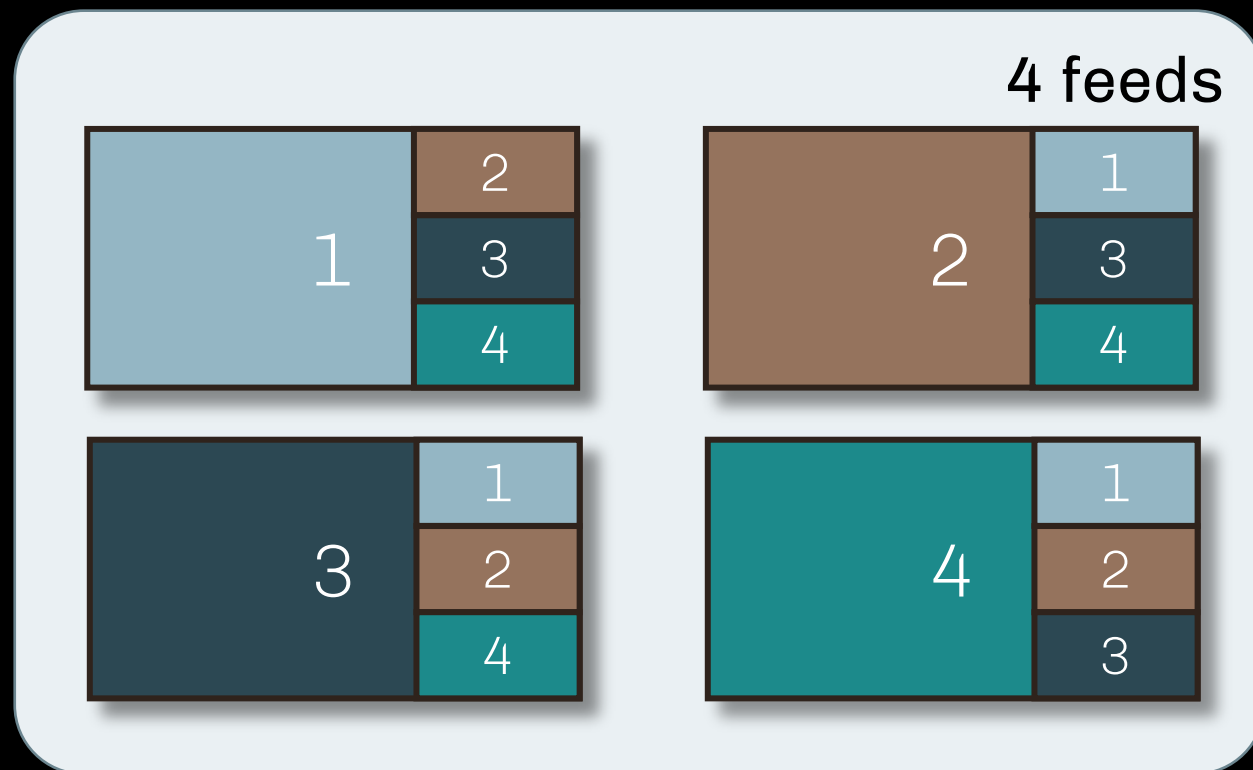
# Current Approaches Fall Short

1. Many Encodes
2. Many Decoders
3. Cloud/Edge processing

# Many Encodes

Encode all permutations

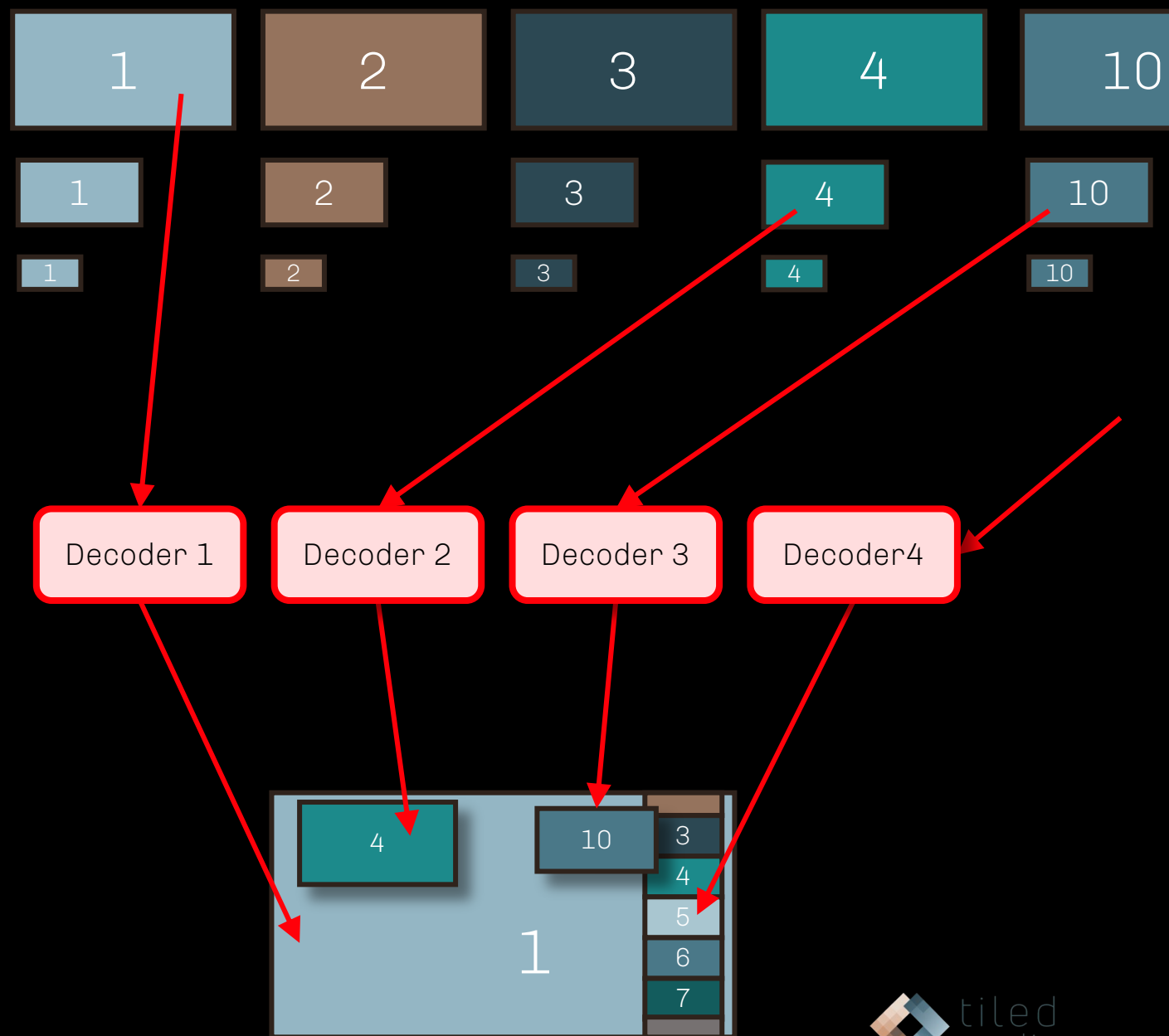
- ✓ Fairly simple to build, deploy
- ✓ Scales if amount of feeds is low
- ✗ Hard to seamlessly switch A and V
- ✗ Slow to switch
- ✗ Combinatorial explosion
- ✗ Offering both PiPs *and* thumbnails requires insane amount of encodes



# Many Decoders

Use separate decoders for different streams

- ✓ Allows client-side interaction
- ✓ Scales well to many users
- ✗ Hard to deploy cross-device;
- ✗ Audio and Video sync is a nightmare
- ✗ Independent players fight for ABR bandwidth

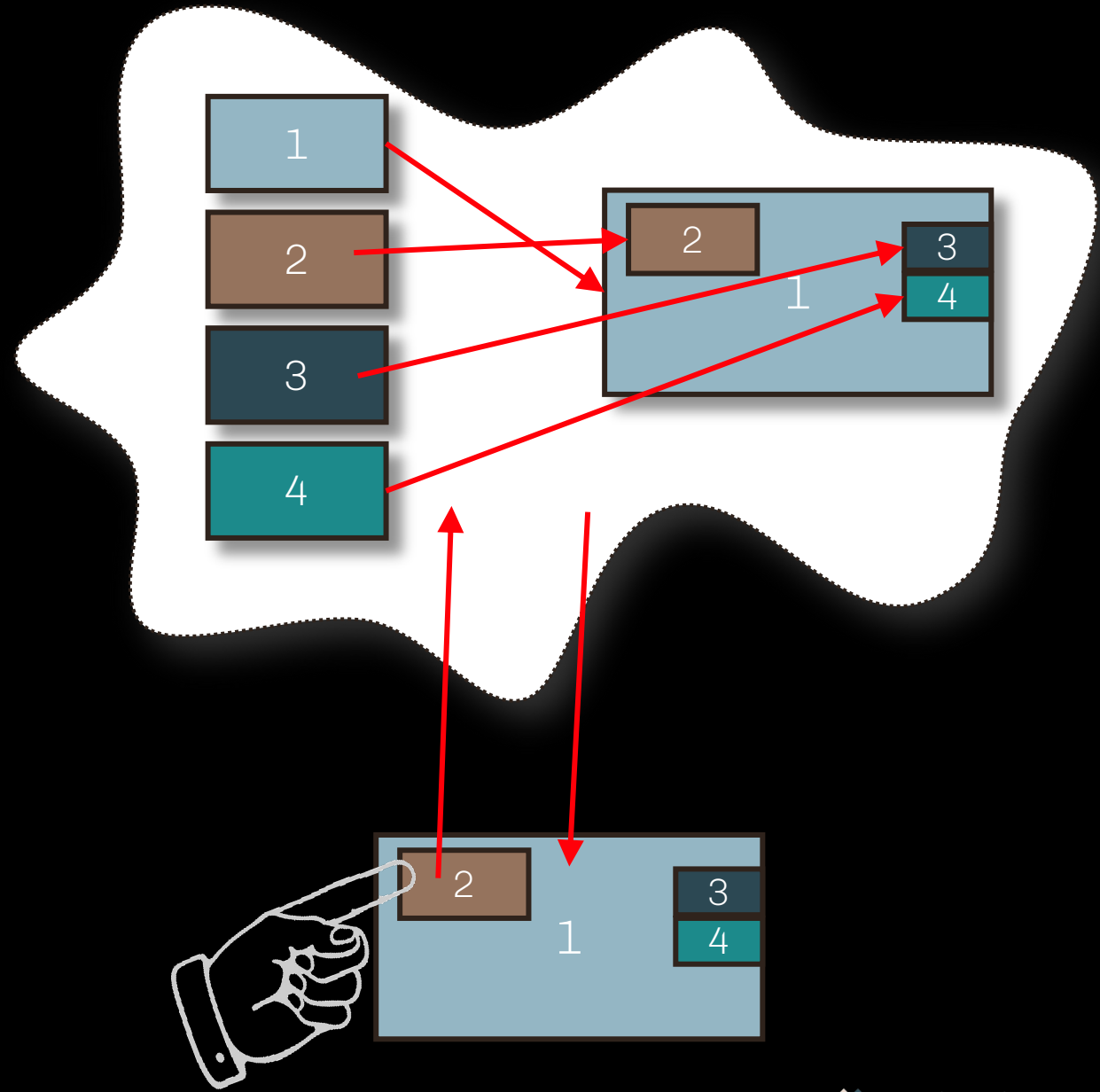




# Cloud/Edge Processing

For each user, encode current layout in the cloud

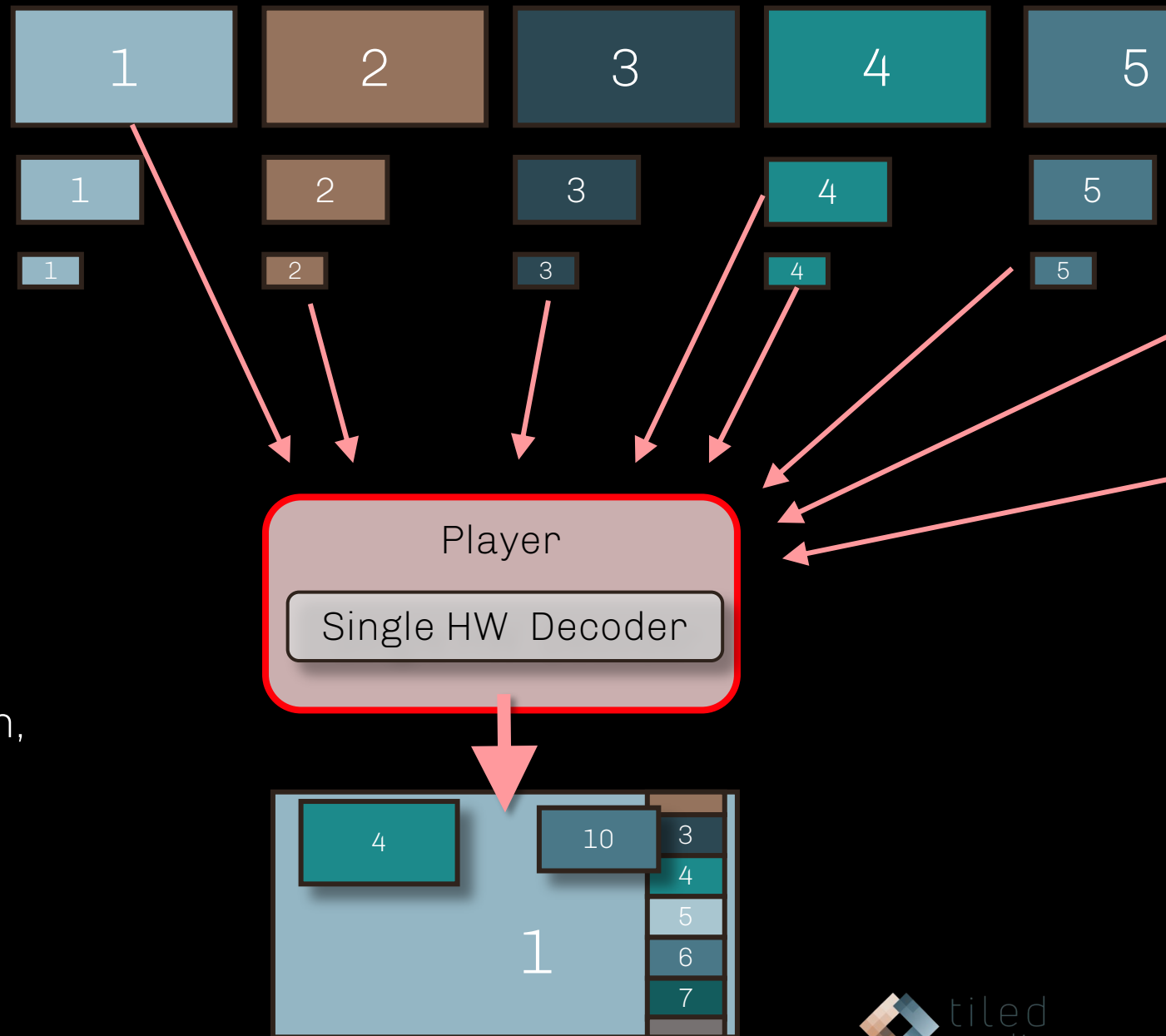
- ✓ Optimizes bandwidth
- ✓ Allows all possible lay-outs
- ✗ Sluggish
- ✗ Extremely expensive to scale



# Tiled Multiview

Stream only the feeds you see, at the resolution that you see them

- ✓ Tiling-enabled HEVC encodes
- ✓ Fetch required feeds from CDN
- ✓ Merge into single bitstream
- ✓ Decode merged bitstream
- ✓ Position individual feeds on the screen, ready to be moved, resized etc.



# Quick Demo



You can download the demo in iOS & Google Play app stores.  
Look for the "Tiledmedia Player"

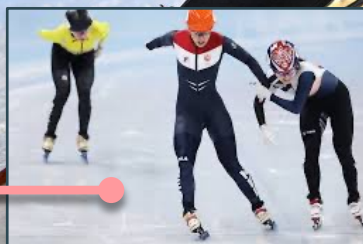
Picture-in-Picture



Main Feed



Picture-in-Picture



Video  
Thumbs

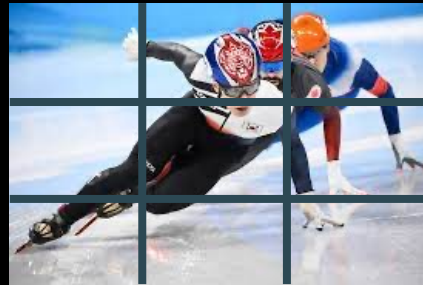
What you  
see in the UI



What you  
see in the UI



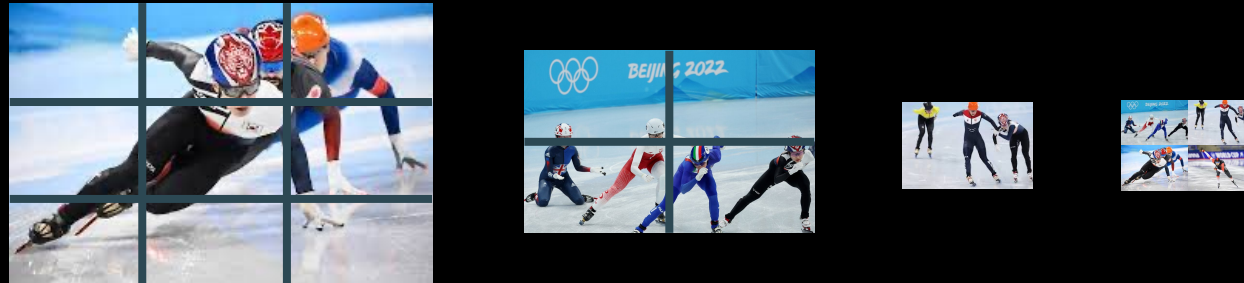
What is  
streamed



What you  
see in the UI



What is  
streamed



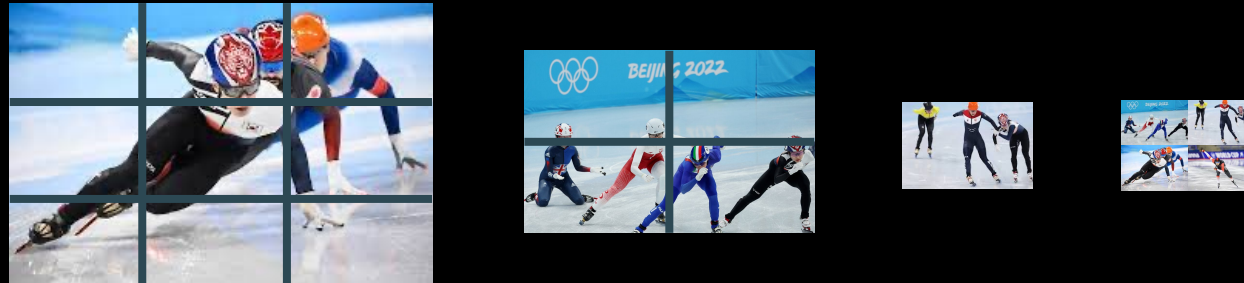
What is decoded  
(single decoder)



What you see in the UI



What is streamed



What is decoded (single decoder)



What is encoded



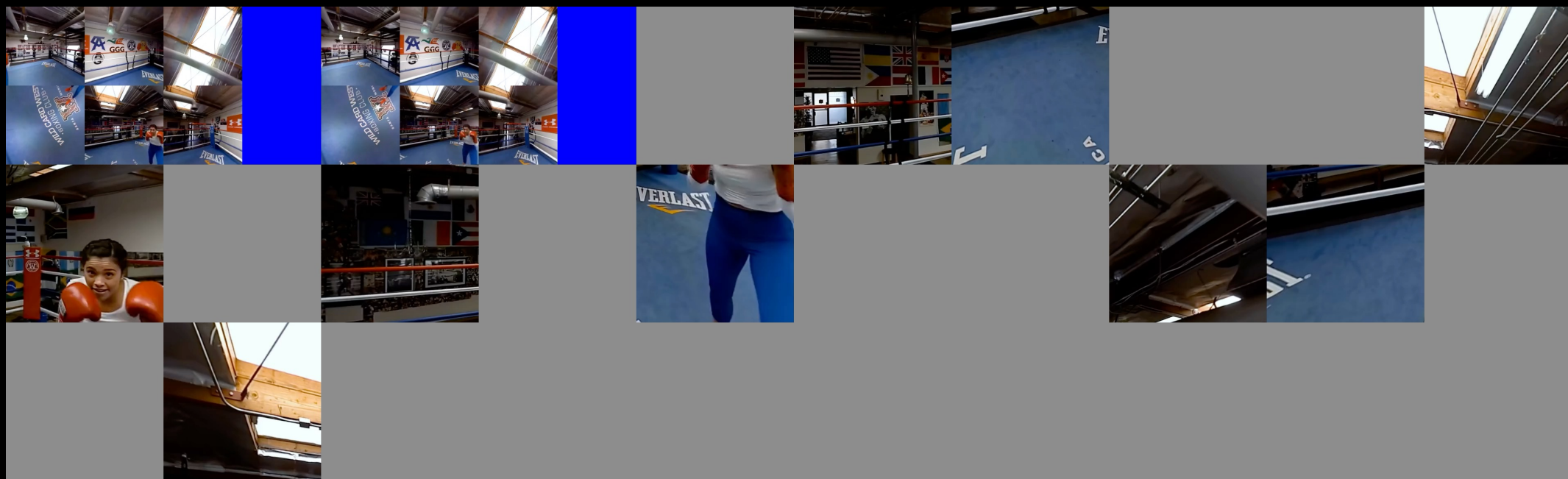


# Tiled Stream Format

Encode each feed into independent, fully standards-compliant, CMAF HLS streams

Use any HEVC encoder, with these parameters:

- Same IDR interval and GOP structure among all encodes
- Common HEVC tile size among all encodes and ABR levels (add padding where needed)
- Tiles *don't* need to be independently decodable (don't need motion-constrained tiles as in VR)
- Motion vectors *do* need to be restricted to *picture* boundaries
- Temporal motion vector predictors need to be disabled
- Framerate must be harmonized across all feeds
- May want to encode multiple thumbnails together as composite stream for efficiency



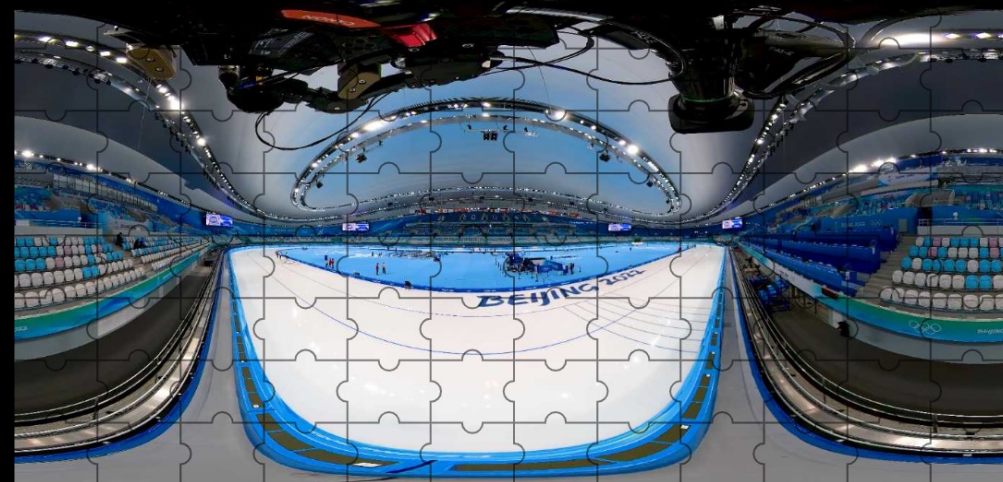
example of raw decoder output (stereoscopic VR360)

# Tiling Paradigm: Fundamentally different way of looking at video



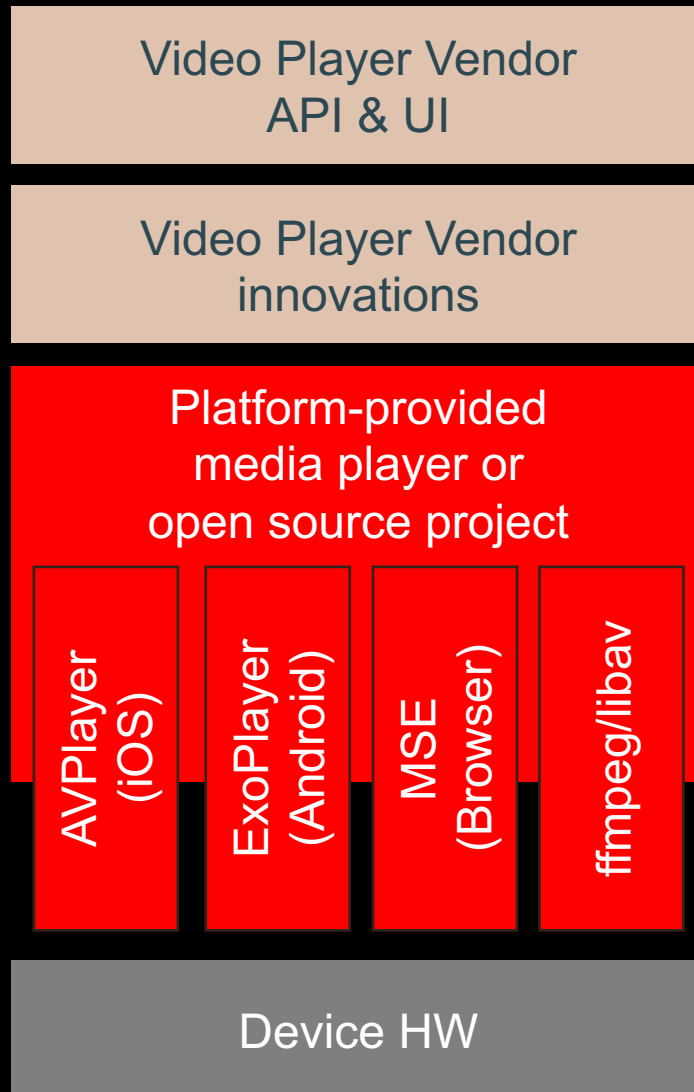
Traditional

Foundational element: video frame

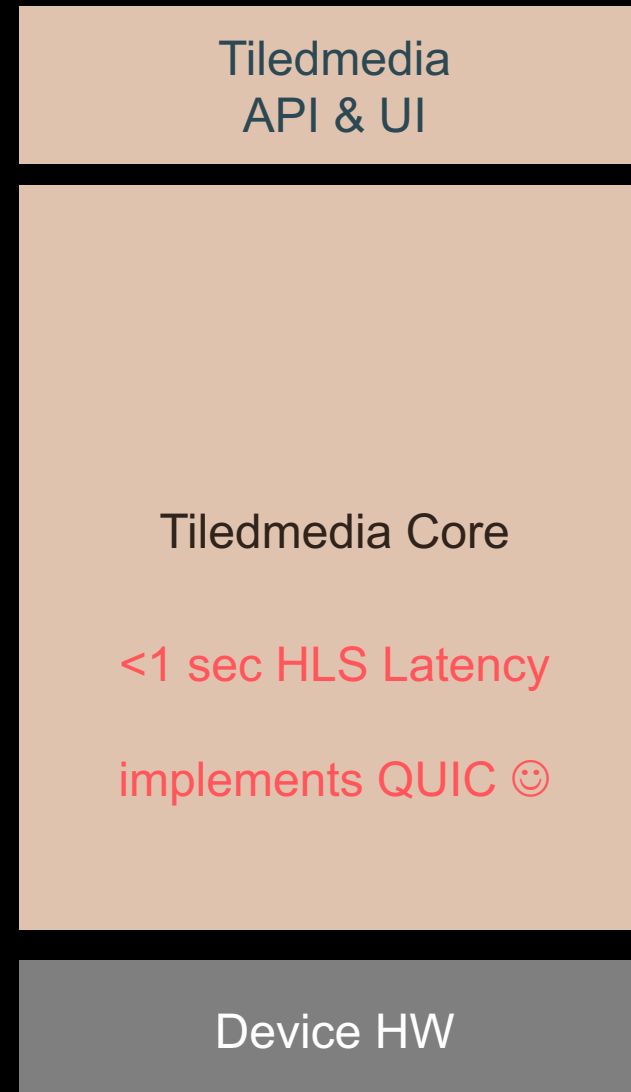


Tiled

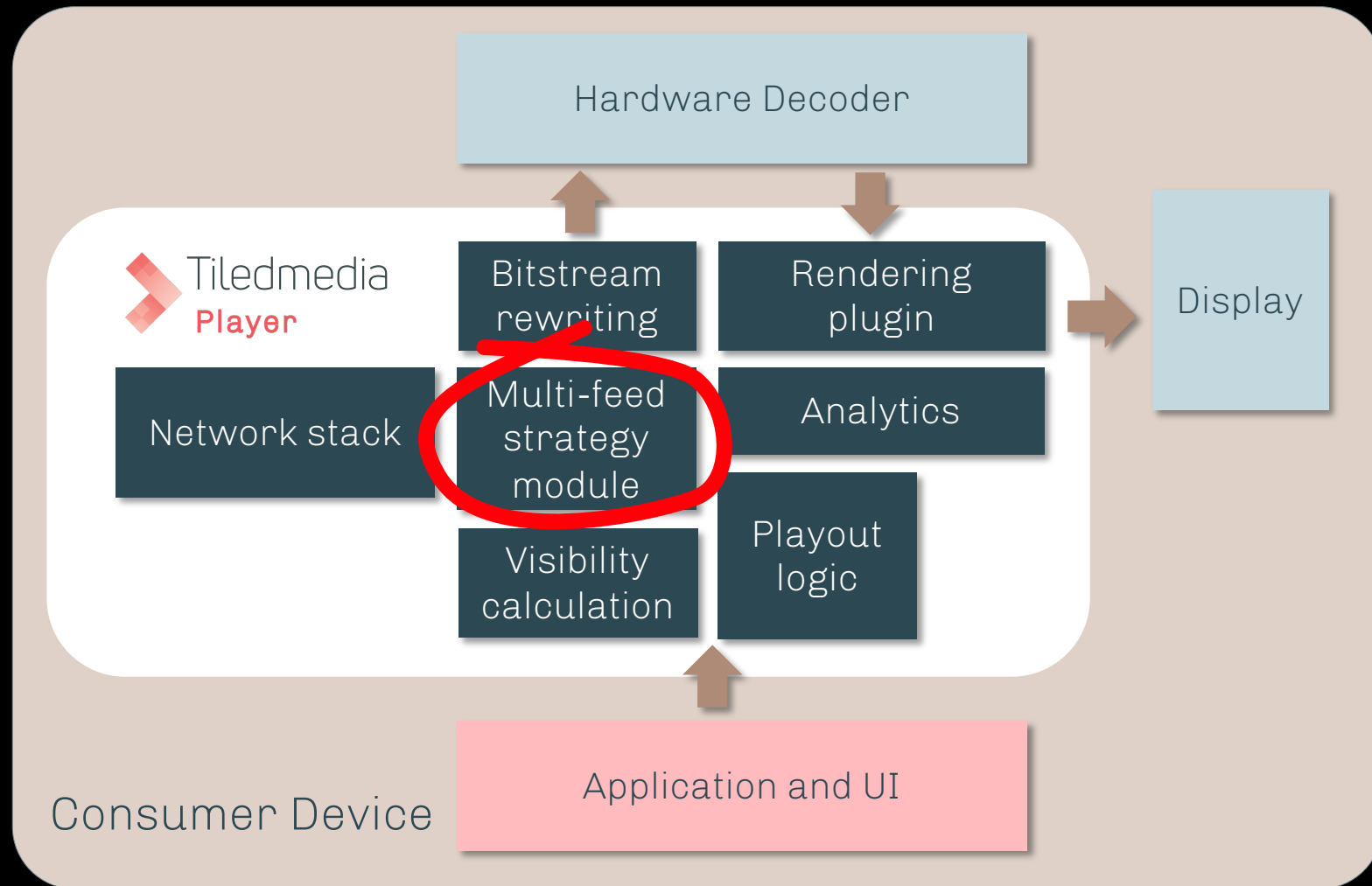
Foundational element: tile



Limited Control



Full Control



# Multiview Use Cases



Spatial Video Ads



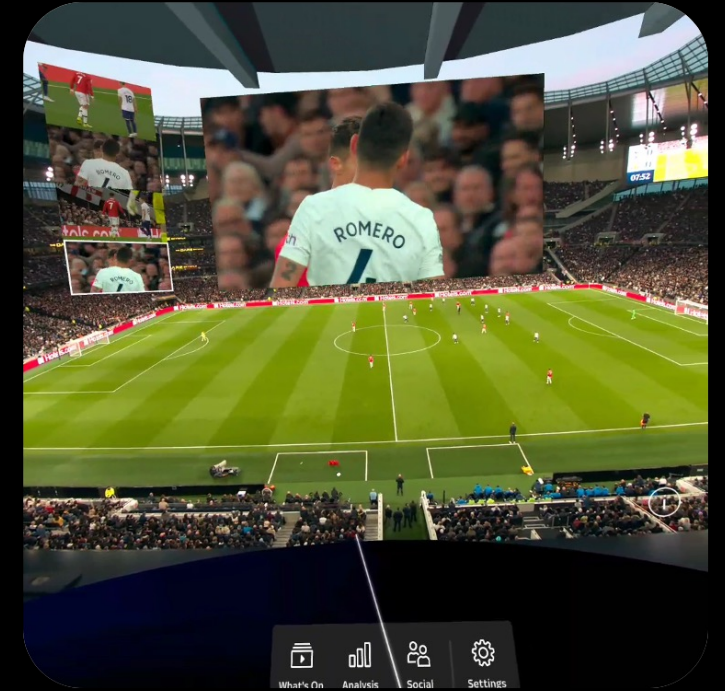
Multiple  
Cameras/Viewpoints



Multi-Game/Program UIs

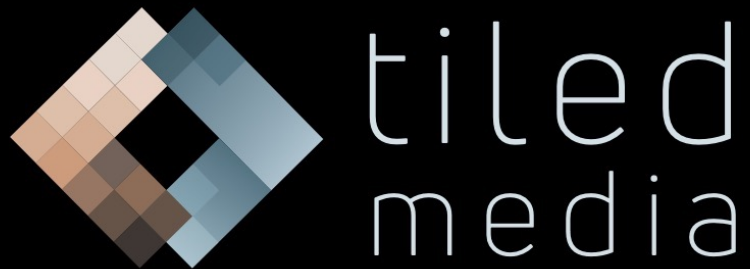
# Results & Challenges/Next Steps

- Deployed in Sky Worlds; VR180 + 4 to 8 HD channels
- Tested with 20+ feeds in a "multi-ball sport" to very good tester response
- Dealing with imperfect input – intermittent input, inconsistent/wrong timing information, different contribution paths for different streams (e.g. World Feed / ISOs / dedicated 180)
- Enabling 3rd party encoders → smarter player
- Devising the right "ABR" strategies → many options



# Thanks!

Contact Rob: [rob@tiledmedia.com](mailto:rob@tiledmedia.com)



*mhv/2023*