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Comcast Use of SCTE Standards

Stuart Kurkowski Comcast Technology Solutions

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General Application of SCTE-224

- Regional blackout
 - Provider announces content that is subject to blackout based on geographic constraints.
 An action is prescribed to replace with alternate content or a slate.
- Ad insertion
 - Provider announces ad splice opportunities. An action is prescribed based upon operator, location, device type, replacement ad type.
- Device based restriction
 - The provider announces an airing subject to be shown on devices or device classes.
- Linear schedule
 - Provider announces upcoming schedule for linear airings (days or weeks in advance).
 The schedule includes nominal start time and duration. Includes signal matching criteria and associated descriptive metadata.



Centralized Blackout Control MVPD





Centralized Blackout Control dMVPD



Blackout Control Use Case – Syndication Partner

- InDemand (Game1-14 and Team1-10) consist of 24 channels of content (plus slate channels for blackouts)
- Partner has 29 DMAs for each of these channels resulting in a total of 696 regionalized versions of content
- Centralizing content acquisition (with geo-redundant processing centers), would require a total of **1392** video transcoding instances and associated channels
- The use of SCTE-224 metadata and SCTE-35 tags dramatically reduces the required quantity of video transcoder instances and the number of distributed channels to a total of only **52** (redundant content)
- For video QAM delivered content, the linear stream switchers (LSS) at the market level control the required switching between content and slate in a blacked-out region
- For IPTV content, the server-side manifest manipulator provides the required blackout control for the client based upon its location

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How Do The Standards Enable This?

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SCTE 35 - Digital Program Insertion Cueing Message for Cable

- Standard that describes the inline insertion of cue tones in mpeg-ts streams.
- It is used to signal all kinds of program and ad events in linear transport streams and in ABR formats.
- Provides frame accurate signaling to encoders, packagers, and manifest manipulators



SCTE 224 – Event Scheduling and Notification Interface (ESNI)

- Standard that manages the out of band metadata for video playout rights
- Out of band means that if has nearly unlimited space for carrying policies
- Key is the audience associated with each playout right
- Numerous "Actions" for each playout scenario

SCTE 250 – Real-time Event Signaling and Management API

- ESAM defines a standardized mechanism for a Signal Acquisition System(s) (SAS) to communicate with with Signal Decisioning System(s) (SDS)
- SAS can be multitude of devices (i.e., encoder, transcoder, packager, stream switcher, etc.)
- SDS is typically a Placement Opportunity Information System (POIS) or a SCTE 224 Decision Engine
- Signaling is the SCTE 35 in-band signaling seen by the SAS in the video stream
- Instructions are the SCTE 224 out-of-band metadata

SCTE 224 – Constructs

5 types of messages





- Represents a channel (i.e., CHX)
- Container for MediaPoints



MediaPoints

- Represents event or point within that channel (i.e., Program Start)
- Activated by matching time or matching in-band

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Policy

 Container for ViewingPolicy



ViewingPolicy

 Combines Audience with action



Audience

 Group you want to take the
 ViewingPolicy
 "action" (i.e.,
 ZIP code or
 Device)

SCTE 224 – Constructs



ESNI

Media — CHX MediaPoint/1/start MediaPoint/1/end MediaPoint/2/start MediaPoint/2/end MediaPoint/3/start MediaPoint/3/end MediaPoint/4/start MediaPoint/4/end MediaPoint/5/start MediaPoint/5/end MediaPoint/6/start MediaPoint/6/end MediaPoint/7/start MediaPoint/7/end

SCTE 224 – Constructs



SCTE 224 – Blackout



SCTE 224 – Alternate Content



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SCTE 224 – Regionalization



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Advertising as Well!

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- No fast food advertisements



Benefits of Utilizing SCTE 35, SCTE 224, and SCTE 250

- Delivery
 - Reduced equipment
 - Reduced workflows and variants to maintain
- Advertising
 - Addressable Ad Slots can be identified different for different operators
 - Different Ad Decisioning Systems for different operators
 - Inclusion and exclusion rules conveyed machine-to-machine
 - Different inclusion and exclusion rules for different operators
 - Enriching metadata about the advertisements or the scenes leading up to the slot to create more intelligent ads



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Questions?

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