## Configuring Versatile Video Coding: technical guidelines for broadcast and streaming applications

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### Media Coding Industry Forum

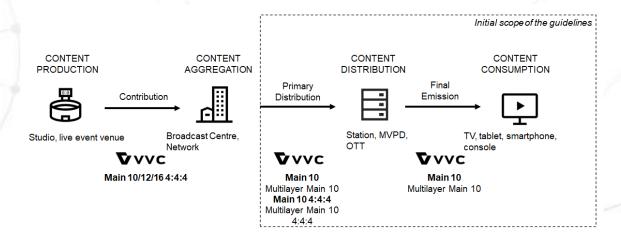
The Media Coding Industry Forum (MC-IF) is an open industry forum with the purpose of furthering the adoption of MPEG Standards, initially focusing on VVC, by establishing them as well-accepted and widely used standards for the benefit of consumers and industry.



## MC-IF VVC technical guidelines

Media Coding Industry Forum is developing VVC technical guidelines for video broadcast and streaming. The guidelines aim to:

- cover best practices of VVC configuration for industry relevant VVC-based profiles,
- provide up to date information on VVC operating bitrate ranges,
- provide information on the usage of VVC with accompanying technologies such as VSEI standard,
- advocate interoperability and seek commonality of VVC usage.



### VVC standardization status

#### VVC profiles in ed. 1 (2020)

- Standardized as Rec. ITU-T H.266 | ISO/IEC 23090-3
- Main 10 and Main 10 4:4:4 profiles
- 8/10-bit video, SDR/HDR/WCG/HFR
- Temporal sublayers support and core spatial scalability functionality
- Additional support for 4:2:2 YCbCr and 4:4:4 RGB formats in Main 10 4:4:4
- Multilayer Main 10 and Multilayer Main 10 4:4:4.
- Main 10 Still Picture and Main 10 4:4:4 Still Picture

#### VVC related metadata (SEI messages)

- VVC specification
- Versatile SEI messages for coded video bitstreams (VSEI): Rec. ITU-T H.274 | ISO/IEC 23002-7.

#### VVC extensions in ed. 2 (2022)

- Bit depths up to 12 bits for YCbCr chroma formats.
- Intra-only profiles up to 16 bits for RGB formats.
- High bitrate coding: lossless and nearlossless coding

#### VVC support in systems & transport standards

- MPEG-2 Transport Stream: Rec. ITU-T H.222.0 | ISO/IEC 13818-1
- MPEG ISO BMFF (NALUFF): ISO/IEC 14496-15
- MPEG CMAF: ISO/IEC 23000-19
- MPEG HEIF: ISO/IEC 23008-12
- MPEG OMAF: ISO/IEC 23090-2
- RTP payload format: RFC 9328

## VVC deployment status\*

#### Software decoding

- HD playback on Android and iOS mobile plaftorms.
- UHD/4K playback on laptop/desktop grade processors.
- UHD/8K playback on AMD EPYC and Intel Xeon based servers.
- Web browser playback with WebAssembly with Edge, Firefox and Chrome browsers.

#### Encoding

- Offline commercial VVC encoders with >30% performance gains over HEVC integrated into cloudbased encoding, transcoding and mobile OTT services.
- Real-time commercial VVC encoders with 15-30% performance gains over HEVC using the same or comparable HW (1-1.5x).

#### Hardware decoding

- 8Kp120 VVC decoder IP core.
- 4Kp60 SoC decoder for STB.
- 4Kp120 and 8Kp120 SoC decoders for TVs.
- New TV ranges supporting VVC announced for 2023.

#### **Open-source and commercial developer tools**

- VVC encoder or decoder integration plugins available for FFMPEG, VLC, GPAC,..
- VVC conformance testing specification developed by JVET, VVC Verification and Validation bitstreams developed by DVB.
- Commercial test bitstreams and bitstream analyzers.

JVET maintains up to date list of VVC deployment, document available from JVET repository: jvet-experts.org

\* For references, please see the associated manuscript

## VVC adoption status\*

#### **ARIB ISBD**

Investigating VVC Main 10 and Multilayer Main 10 profiles for its next generation digital video broadcasting system.

#### ATSC

Specifying VVC for inclusion in the ATSC 3.0 suite of standards.

#### **CTA Wave**

<u>Added</u> VVC profile to its Web Application Video Ecosystem Content Specification in 2021.

#### **DASH-IF**

<u>Added</u> VVC profile to its DASH-IF Interoperability Points in 2022.

#### DVB

Adopted VVC as Next Generation Video Codec into its codec toolbox in 2022.

#### SBTVD

<u>Selected</u> VVC as the sole video base layer codec in 2021. Specification drafting is ongoing.

#### SCTE

Adopted VVC into its standards, SCTE 281-1 and 281-2 in March 2023.

#### **Compression performance requirements**

**DVB** set out a number of performance related commercial requirements to be met by next generation video codecs.

- 8K video over legacy broadcast multiplexes.
- 5x 4K services in a 40Mbps multiplex (3x for HEVC).
- 27% and over 30% efficiency gains over HEVC for live and offline streaming.

In **SBTVD** evaluation, VVC technology was tested on variety of content test cases and gains >30% were reported for:

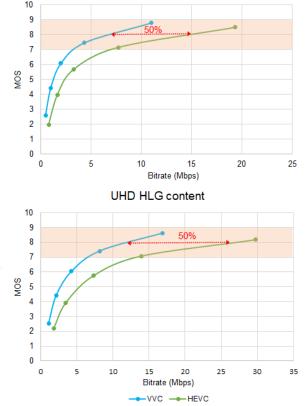
- Spatial resolutions from 720p to 4320p for HDR HLD and HDR PQ.
- 1080p SDR content with different frate rates.
- Sign language video in portrait mode (540x960 and 360x640)

\* Based on publicly available information

# Compression performance: HDR video

- HDR video services were enabled by HEVC Main 10 profile.
- In VVC, HDR support was included from the start by design with relevant tools present in the core technology.
- No separate VVC profile or coding tools for SDR or HDR video. Both, SDR and HDR as well as Wide Color Gamut are supported by VVC profiles.
- 3GPP SA4 5G codec feasibility study (TR 26.955\*) reported VVC achieved:
  - coding gain of 37% BD-rate (PSNR) for SDR UHD test content.
  - coding gain of 39% BD-rate (wPSNR) for HDR UHD test content.
- MPEG conducted several subjective VVC verification tests, including HDR HLD and HDR PQ content:
  - 50% bitrate reduction at broadcast quality operating range was reported for SDR and HDR test content.

\*https://www.3gpp.org/ftp/Specs/archive/26\_series/26.955/26955-h10.zip



UHD PQ content

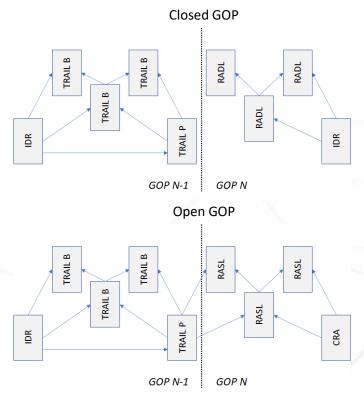
MOS quality over bitrate for UHD HLG and PQ content pooled over 5 test sequences in each category

#### **Resolution switching in adaptive streaming**

- Resolution switching is supported in adaptive streaming systems with the use of IDR frames at the start of each segment – closed GOP.
- IDR RAPs incur compression performance loss in comparison to open GOP
- Skupin, et.al.\*, reported up to 9% BD-rate gains using constrained open GOP referencing with RPR.

#### **Resolution change in linear video services**

- Linear video services currently do not benefit from resolution change functionality.
- Interoperability tests\*\* with deployed TV sets using IDR-based resolution change with HEVC Main 10 profile reported issues at switching points.



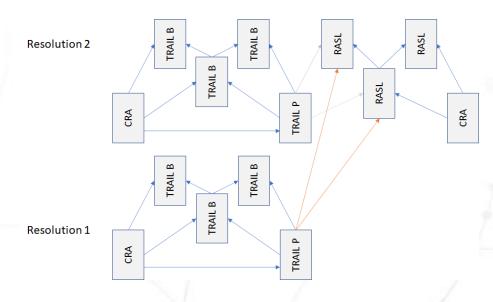
\*Skupin, R., et al., "Open GOP resolution switching in HTTP adaptive streaming with VVC," Proc. 35th Picture Coding Symp. (PCS) \*\*Ducloux, X., et al., "Exploring the benefits of dynamic resolution encoding and support in DVB standards, IBC, 2022

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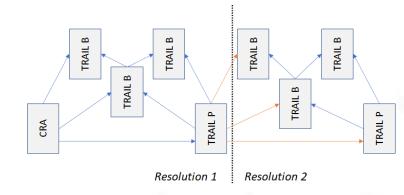
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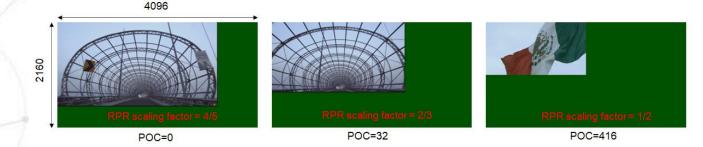


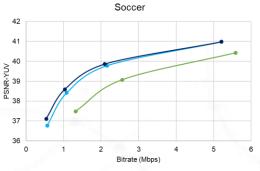
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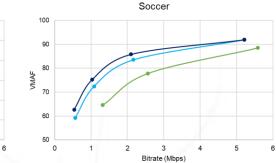
#### Resolution change in a linear video service

- VVC can change resolution of coded video in order to optimize bitrate for difficult or easy content, or when "true" content resolution is lower than of the incoming format.
- This extends flexibility of existing encoder's rate control mechanisms.
- In addition to VVC RPR constraints, encoder may need to excercise contraints regarding the use of resolutions and frequency of resolution changes.
- This functionality is supported for VVC profiles defined by DVB in TS 101 154.

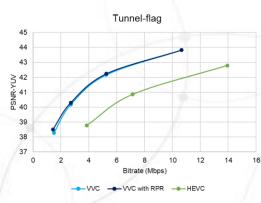


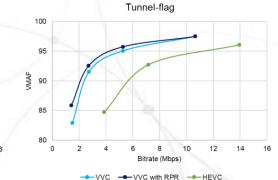






	BD-rate gains	
Soccer	PSNR-YUV [%]	VMAF [%]
VVC vs. HEVC	39.27%	40.23%
VVC with RPR vs. HEVC	43.02%	48.77%





	BD-rate gains	
Tunnel-flag	PSNR-YUV [%]	VMAF [%]
VVC vs. HEVC	52.64%	55.19%
VVC with RPR vs. HEVC	54.38%	61.55%

## Metadata for VVC

#### Versatile Supplemental Enhancement Information

- VVC standard only defines processes required for conforming video decoders.
- Information about how video is intended to be postprocessed, displayed, or otherwise used is specified mostly in the VSEI standard.
- VUI parameters provide information for the correct display of coded video: scanning format, transfer function, colour gamut, aspect ratio, etc.
- SEI messages provide additional information that can assist decoders, displays, and other video receivers perform as desired by the content producer.
- Several SEI messages such as MDVC, CLLI or ATC were developed for deployment of HDR video serivces.

#### Film grain synthesis

- Film grain synthesis (FGS) characteristics SEI message is increasingly important due to interest in film grain synthesis in high-value streaming services.
- FGS characteristics SEI message supported in AVC, HEVC and VVC
- A Technical Report on use of film grain technologies is currently in development in ITU-T and ISO/IEC.
- 2 main FGS use cases: preserving artistic intent and masking compression artefacts.

#### Neural-network post filter

- NNPF SEI messages enable use of neural networks for post-processing operations (e.g, super-resolution, frame rate upsampling)
- NNPFC SEI message signals NN weights.
- NNFPA SEI message signals a specific NN that is invoked.

### MC-IF VVC technical guidelines - status

- First version of the VVC guidelines is under development and currently planned for a release at end of Q2 2023.
- If you're interested in contributing to VVC guidelines development join MC-IF at:

https://www.mc-if.org/become-a-member/

- Another way to contribute is planned through an open community review process.
- Tune in for updates at: <u>https://www.mc-if.org/broadcast-streaming-guidelines/</u>
- or reach out to us via <u>interopwg-chair@lists.mc-if.org</u>

